

# The Analysis of the Innovative Application of the Architectural Decoration Materials in the Interior Design

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**Abstract:** With the development of construction industry, the interior design link is further oriented towards the direction of tide, aesthetics and creativity. The material part needed in the design needs innovative development in order to meet the needs of all kinds of decoration in the new stage. In the current interior design, people pay great attention to the integration of innovation points. Through the development of innovation points integration work, people can get more comfort and pleasant experience in the obtained residence.

## 1. Introduction

The interior design aspect has integrated the innovation, the diversification element, its essence aspect is the decoration material to play the huge role. Through the collocation and use of different decoration materials, through the selection of appropriate decoration materials according to the required decoration style, it can make the interior decoration style seem simple, but radiate out an unusual charm, and give people physical and mental relief under high pressure. It will be a powerful subversion of the traditional decoration, and more able to adapt to the aesthetic needs of people in the new era.

## 2. Decorative Materials and Their Innovative Application Points

In terms of the requirements of decorative materials, it has been more concerned. It is not only the performance part that meets the requirements, but also the moisture-proof and sound insulation effect, and the beauty aspect is the indispensable part. Therefore, the decorative materials are also in constant updating and change. Through continuous updating and innovation, the function and characteristics of the materials will be more prominent, and the aesthetic and environmental protection parts can also be realized. In the application of decorative materials, there are differences in the efficacy of each material. Therefore, the process of rational selection for each material can not be ignored. Once the material selection is improper, it will directly affect the play of interior design effect.

In the selection of design materials, the following considerations need to be taken into account.

1) The environmental protection requirements of the materials can reduce the occurrence of the pollution problem through the environmental protection of the materials, so that people are protected from the damage of the pollutants. With the improvement of the concept of environmental protection, the green and environment-friendly materials become the new mainstream in the current decoration material selection, so that the material market plays a certain role in purifying the material, so that the material with pollution has been eliminated forever.

2) In the selection process of materials, practicability is the aspect that needs to be considered, avoiding the selection of flashy materials, resulting in the increase of cost, and the effect of decoration is not necessarily outstanding, but the simpler and practical application of materials, more able to meet people's ideal needs.

3) The interior decoration design link, the consideration of material practicability, more need to choose according to the indoor layout. For example: generally for rooms with sufficient lighting, the brightness of the selected material should not be too strong. When the brightness is too strong, it has a certain degree of reflection. When the light is relatively strong, it will cause impact on the visual

aspect of people Influence.

### **3. The Innovative Application of Building Decoration Materials in Interior Design**

#### **3.1 The Application of Divergent Thinking**

In the traditional interior design, how to match all kinds of materials and how to use them are everlasting. People only need to use them according to the existing model. In the case of modernization, with the promotion of people's aesthetic concept, the pursuit of beauty has also moved to a new level. Therefore, in the process of interior design, more and more aspects need to be used through divergent thinking, so that the creative sense in the design can be shown. For example, leave a wall, collect different sizes, different shapes, different colors of plates for placement, through the combination of plates to reflect the aesthetic feeling, so that the whole room has a strong artistic atmosphere, the whole room can add a lot of color, become the most eye-catching and relax people's thinking territory [1].

#### **3.2 Application of Natural Elements of Decorative Materials**

In the process of modern design, the integration of natural elements and the combination of natural environment has always been the pursuit of people. Through the introduction of plants in the nature, the way of imitating the entities in the nature makes the natural beauty of the interior highlighted, and the relaxed atmosphere in the interior gives people a more pleasant mood. The introduction of natural elements needs to pay attention to the control of quantity. The interior space is limited. In the limited space, too many natural elements are integrated, which will give people a sense of crowding, and will also cause the loss of aesthetic feeling, and increase people's annoyance invisibly. In the current design process, the imitation of natural elements is still in a superficial state. It is more necessary to combine various elements and ways, and through people's continuous innovation and development, to make the natural beauty, the expression of artistic conception more profound, and bring people a psychological level of yearning [2].

#### **3.3 Innovation of Graphic Combination Design**

Graphic material has a long history in the process of interior design. Through the adjustment and change of the same graphics and any combination of different graphics, the style of design can highlight the aesthetic feeling and characteristics of architecture, and at the same time, it is the achievement that people have made in the continuous exploration. In the process of design, through the collocation of concise graphics, the aesthetic feeling and artistic conception of indoor space will be highlighted, and the natural and relaxed living and office environment will be created. At the same time, the simple design style is a powerful display of natural beauty and abstract beauty, and the method of realization is relatively simple. However, in terms of the effect achieved, the aesthetic influence is far-reaching [3].

The application of different graphs has the effect of three-dimensional effect, the graphic has a round feeling, a part of the combination of the points and the lines is applied, so that the interior decoration is simple and the geometrical beauty is provided. The element of the square and the circle is the old traditional beauty in the past years, has the infinite possibility, has the beauty of the transcendence, the combination of the figures and the beauty of the charm, and the expression that the characters can't be replaced.

#### **3.4 Re-Creation of Organic Materials**

Through the application of organic materials in design, people can feel the breath of nature at all times in their daily life, and enjoy the pleasure and relaxation that nature brings to people's mood. On the one hand, organic materials have the characteristics of non-pollution and low price, on the other hand, with the application of organic materials, people who have been in closed tall buildings for a long time, people under high pressure can get spiritual relief and healthy physical and mental growth. At present, organic materials have been widely used in kitchens and bathrooms. I believe that in the future, organic materials will be more widely used after further exploration [4].

### **3.5 Recycling of Waste Materials**

The reuse of waste materials is also an aspect that needs to be deepened at the same time. On the one hand, through the reuse of waste materials, the waste of resources will be effectively avoided. At present and in the future, people have to work hard on the recycling and reuse of resources. Only by doing a good job of recycling resources can the existing part of resources continue to maintain the use of human beings for several generations. With the gradual depletion of resources, the work of resource recycling needs to be carried out for a long time. On the other hand, the recycling of waste materials avoids the need to spend a lot of manpower and material resources. The cleaning and cleaning of waste materials will be the embodiment of resource cost savings, and the saving part will increase the profit value generated by the engineering project. By using this part of the profit, we can put it into the work of resource innovation again, so that more and more high-quality reusable resources can be developed, which provides more convenience for people's application.

### **3.6 The Combination of Material and Design**

In the process of interior design, the consideration of materials, as the first part, plays a key role in the design. With the further deepening of research on decorative materials, decorative materials are more diversified and multifunctional. One material can often replace several original materials at the same time. Therefore, in the process of design, designers need to have a deep understanding of the performance of various materials. Only when the understanding is thorough, the coordination and application of various materials can highlight the rationality, play the characteristics of materials incisively and vividly, avoid the waste of material use, and increase the engineering cost.

The designer's familiarity with the material is the most basic part of the work. If there is no deep and thorough understanding of the performance of the material and the application environment, it is equivalent to doing blind design work. The hidden dangers in the design link are more numerous, and the degree of infringement on the project is more difficult to estimate.

### **3.7 The Combination of Material and Light Color**

In the process of architectural design, the role played by lighting is not to be ignored. Through the way of arranging warm color lighting for living places such as living room and bedroom, the environment will show a warm effect, which will bring people a feeling of psychological comfort and pleasure. In the design of the office, people often choose the cold color light. Under the effect of the cold color light, in the process of thinking, people can be more calm and careful, and the quality and efficiency of work will be improved.

In the process of interior design, some materials have reflective effect, such as the brightness of the light, which is overlapped with the reflection of the materials, making the light in the room dazzling and uncomfortable. Therefore, in the process of house design, this aspect of factors needs to be considered. Through the implementation of practical consideration, the light in the room can achieve a comfortable feeling to meet people's daily needs. In the process of interior design, it is more necessary to avoid the mixture of various colors, which is easy to cause visual fatigue to people's eyes, and more irritating to people, so that people's hearts can not be quiet.

## **4. Conclusion**

Interior design is closely related to people's life and plays a decisive role in people's quality of life. Through the way of divergent thinking, the introduction of natural elements and organic materials, and the innovation of graphic composite materials, the interior design will take on a new look, give people more enjoyment of beauty, and meet the personal needs of people under the modern situation. At the same time, people should be more aware that the work of innovation will be endless. Only in the tireless pursuit, the interior design innovation of decorative materials can further achieve breakthrough development.

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